# **EDITORIAL**

The term 'artificial intelligence' (AI) is now much in vogue, although 'algorithmic intelligence' is a phrase that is to be preferred. We have reported on a number of books that cover this area over the years, both legal and non-legal, including in this volume – illustrating that the legal sphere narrows by the day – we do not anticipate that any of the non-law books reported in the journal will ever find their way into a law library.

Algorithmic intelligence is far from being a reality by one definition, yet is constantly being used in everyday life; in many cases, without, it might be argued, any justification. For instance, in the United Kingdom,<sup>2</sup> Argent (Property Development) Services LLP has installed facial recognition technology in the area it owns around the King's Cross area of London. This has caused the Office of the Information Commissioner to investigate its use.<sup>3</sup> This is a serious issue of public concern,<sup>4</sup> and raises issues regarding the security of such personal information. It also illustrates that all of the words written by authors of all the books and articles and reported on in this journal have been wise, but that is all.

<sup>1</sup> David Harel, Computers Ltd. What They Really Can't Do (2000, Oxford University Press), 194. In March 2012

that the underlying points made in his text remained:

<u>ace</u>; Professor Zdenka Kuncic refers to 'synthetic intelligence', 'In search of smarter machines', *Financial* 

Times Magazine, August 3/4 2019, 23.

2019, https://www.theguardian.com/uk-

the-ico/news-and-events/news-and-

Reader, 20 February 2019,

diegos-street-lights-spy/#.

epidemic-in-the-uk/.

Professor Harel wrote a new preface to the reprint, indicating

http://www.wisdom.weizmann.ac.il/~harel/ltd.html#turingPref

<sup>2</sup> This occurrence is not restricted to the UK, for which see

Matt Potter, 'San Diego's street lights that spy', San Diego

https://www.sandiegoreader.com/news/2019/feb/20/san-

recognition at King's Cross site', The Guardian, 12 August

blogs/2019/08/statement-live-facial-recognition-technology-

<sup>3</sup> Dan Sabbagh, 'Regulator looking at use of facial

news/2019/aug/12/regulator-looking-at-use-of-facial-recognition-at-kings-cross-site and https://ico.org.uk/about-

in-kings-cross/; see also Big Brother Watch, 'Facial

Recognition 'Epidemic' in the UK', 16 August 2019 at <a href="https://bigbrotherwatch.org.uk/all-media/facial-recognition-nedia/facial-recognition

As pointed out by Professor Zdenka Kuncic, algorithmic intelligence 'remains limited to specific tasks and relies on a lot of carefully curated data, as well as computer programming, to optimize how its

algorithms execute the task at hand', and 'struggles with meaning and context' in which decisions 'are made in a deterministic way based on hard-wired sequential instructions' where AI 'merely grinds through the datasets it is presented with.' Professor Kuncic concludes that "artificial consciousness" is unlikely to arise from algorithmic artificial neural networks' because neuroscience has revealed that recognizing patterns and parsing sentences occur unconsciously in the brain.<sup>5</sup>

Aspects of algorithmic intelligence are already being used in daily life, regardless of the laws presently in place, or any future laws.

We are not living in a world that is free of algorithmic intelligence. Forget those that predict that algorithmic intelligence will be used in the future. Different versions of what we take to be algorithmic intelligence are with us now (strong AI, weak AI, machine learning [that is, software code that 'learns'], and deep learning), and we are made to interact with such software whether we like it or not. An overall 'artificial intelligence' of the future, much beloved of commentators, is, we are constantly informed, creeping up on use now. Forget the future. We are living in the future.

For this reason, as excellent as all the articles and books written by lawyers, technicians and philosophers might be, unless politicians act to regulate the use of software, we are leading into a future that promises to be even more repellent that hitherto. We are no longer able to lead an anonymous life, and worse is to come.

The failure of the legal profession to understand the ramifications this has on evidence and proof is profound.

<sup>4</sup> Especially if lip-sync technology is used to determine what people are saying: Martin Bentham, 'Britain could have Big Brother surveillance society worse than George Orwell's 1984, government watchdog warns', *Evening Standard*, 27 August 2019 <a href="https://www.standard.co.uk/news/uk/britain-">https://www.standard.co.uk/news/uk/britain-</a>

risks-having-surveillance-society-worse-than-george-orwells-1984-government-watchdog-warns-a4221851.html. © Stephen Mason and Dr Allison Stanfield, 2019

<sup>&</sup>lt;sup>5</sup> 'In search of smarter machines', 22 – 23.

## **Digital Evidence and Electronic Signature Law Review**

#### Focus and scope

The Digital Evidence and Electronic Signature Law Review brings articles, legal developments and case reports to academics, practitioners and the industry in relation to digital evidence and electronic signatures from across the world. The Review also seeks to include reports on technical advances and book reviews, and is published once a year, in October/November, although we publish articles throughout the year once they are accepted for publication.

#### **Submissions**

The Review seeks and encourages original submissions from judges, lawyers, academics, scientists and technicians; students in relation to postgraduate degree work and versions of dissertations, where the student has passed the relevant course and the dissertation has been marked. The IT industry, certification authorities, registration authorities and suppliers of software and hardware are also encouraged to engage in the debate by submitting articles and items of news.

### Length

The length of an article can vary. There is no fixed length. The aim is to publish articles of good quality that adds to the debate and knowledge of readers, discuss recent developments and offer practical advice. All articles will be in English, and contributors are requested to write using shorter, rather than longer sentences, because the audience is international.

Submissions should be sent as an attachment to an e-mail addressed to <a href="mailto:stephenmason@stephenmason.co.uk">stephenmason@stephenmason.co.uk</a>.

#### Style

Submissions should be in plain word format with no linking of any description in the document. Do not use any macros or any other form of formatting. All formatting codes will be removed. More specifically, do not justify text or hyphenate words.

Use Times New Roman font, size 12, with an interval of 1.5 between each line. Please indicate the level of headings by placing the level in brackets after each heading, as follows: Main heading (A or 1), First subheading (B or 2), Second sub-heading (C or 3). Please

do not use more than three levels of heading.

The author should include a brief summary about the content of the paper (70 - 100 words).

#### Use of language

Please do not use Latin tags. Only use Latin where it is not possible to use any other word. This is because Latin is not used in some jurisdictions, and the Latin used in one legal system is often different from the Latin used in another legal system.

Please do not use culturally bound clichés, literary and cultural metaphors, colloquial language, and language that is misplaced, especially language used by the military or in relation to war, such as 'battle', 'combat', 'fight', 'deploy': it is offensive to those who are killed and injured in battle to use the language of war and killing when writing about topics that have no link with military activities.

#### Information to provide when submitting an article

Please provide your name, affiliation and contact details, and where relevant, the names, affiliations and contact details of each of the authors if there is more than one author. Also provide a profile of each author up to but not more than 50 words. This profile will be included at the end of the article, and may include, at the option of the author, an e-mail address and web site address.

#### Peer Review

Should you be aware of any potential reviewers for any article you submit, please provide the name, address and e-mail address of the potential reviewer or reviewers when you send your manuscript. It is for the editors to decide, at their sole discretion, to approach the reviewers that are suggested.

The review process depends on the nature of the topic discussed in the paper submitted. On occasions, the joint editors will act as the reviewers. More frequently, the editors edit and review the article, before sending the article on to one, sometimes two reviewers to review the article. The reviewers are not informed of the author or authors of the article.

The editors make the final decision to accept or reject the article.

## **Digital Evidence and Electronic Signature Law Review**

#### References

A particular style of referencing is no longer necessary. When submitting an article, it is important that the author ensures their chosen style is maintained consistently all the way through the article.

Where references are included, please use footnotes. Do not use endnotes. Try to keep notes to a minimum. Please do not cross-reference any reference in a footnote. If you refer to the same reference in subsequent footnotes, repeat the original reference.

Please ensure references and clear and easily understandable. This is important, because readers that are not familiar with the method of reference might be confused.

When making references to court decisions, please cite the decision using the precise method for your own jurisdiction.

### Copyright, licence and acknowledgement

The contact details of the author should be included in the submission (name, qualifications, name of firm, company or university, full postal address, web address), plus a brief biography demonstrating expertise and experience of up to but no more than 50 words in length.

The author retains copyright and grants the publishers of the Review a licence to publish the article in the Review and to create and maintain digital copies on the internet at the discretion of the publisher and via third parties in subscription databases. The author warrants that they are the owner of all rights of copyright in the article.

Work published in the open access version of **Digital Evidence and Electronic Signature Law Review** on the SAS Open Journals System is licensed under a License. Where the author subsequently publishes the article, the author is requested to acknowledge the article first appeared in the Review, in whatever format it is subsequently published.

Those who contribute items to **Digital Evidence and Electronic Signature Law Review** retain author copyright in their work but are asked to grant two licences:

1. One is a licence to the Institute of Advanced Legal Studies, School of Advanced Study of the University of

London, enabling the Institute to reproduce the item in digital form, so that it can be made available for access online in the Open Journals System and repository and website. The terms of the licence, which you are asked to grant to the University for this purpose, are as follows:

'I grant to the University of London the irrevocable, non-exclusive royalty-free right to reproduce, distribute, display, and perform this work in any format including electronic formats throughout the world for educational, research, and scientific non-profit uses during the full term of copyright including renewals and extensions'.

2. The other licence is for the benefit of those who wish to make use of items published online in IALS Student Law Review and stored in the e-repository. For this purpose we use a Creative Commons licence allowing others to download your works and share them with others as long as they mention you and link back to your entry in the **Digital Evidence and Electronic Signature Law Review** and/or SAS-SPACE, but they cannot change them in any way or use them commercially.

Where the author subsequently publishes the article, the author is requested to acknowledge the article first appeared in the Review, in whatever format it is subsequently published. The publisher owns the copyright to the text as it appears in the published journal.

The usual rights of editorial control exist with the publisher.